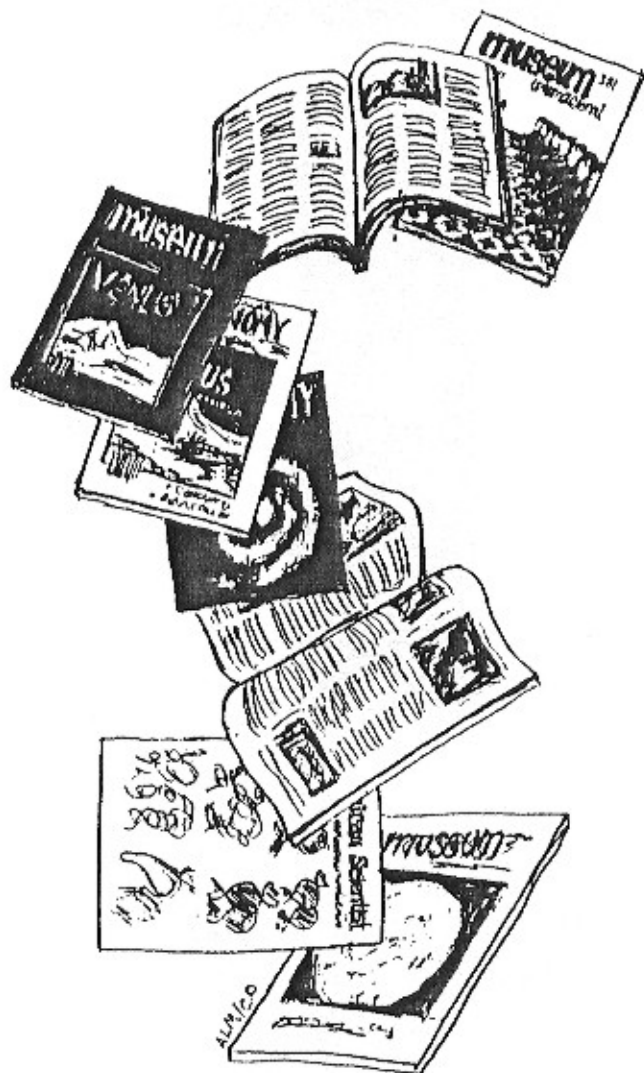


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V.19 – N. 09
Setembro 2013

MUSEU DE ASTRONOMIA E CIÊNCIAS AFINS
Coordenação de Documentação e Arquivo
Serviço de Biblioteca e Informação Científica

APRESENTAÇÃO

A publicação "Sumários Correntes", entrou em 2008, em uma nova fase de sua vida. Na busca de atender cada vez mais interessados nas áreas de Divulgação Científica, História da Ciência, Museologia, Documentação e Arquivologia, passou a ser disponibilizada on-line no portal do MAST com periodicidade mensal.

A relação de todos os títulos que fazem parte dos Sumários está anexada ao fim da publicação. Eles possuem periodicidade variada.

Os interessados em solicitar cópia dos artigos deverão preencher o formulário, disponível no link da Biblioteca, e enviá-lo das seguintes formas: por e-mail, fax ou correio.

Críticas e sugestões serão bem aceitas para o fortalecimento e aperfeiçoamento do nosso trabalho.

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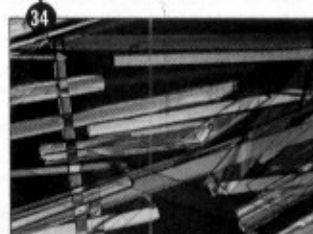
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Desenho da capa: Ivo Antonio Almico

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Em um tempo distante, os reis eram mais do que governantes. Seus pés, braços e palmos eram referência de medida. Se um súdito precisasse medir a altura da torre do castelo, por exemplo, precisava antes saber qual era o tamanho do pé do seu monarca para determinar a medida exata. É sério! E se o rei morresse, as unidades de medida do reino eram todas alteradas em função do novo ocupante do trono. Você confere esses curiosos detalhes da história das unidades de medida nesta edição, que traz também: um pouquinho da história do Brasil combinada com a infância. Vamos falar sobre quando D. Pedro era criança! E mais: sabia que existe roupa com filtro solar? E uma coleção com sementes de todas as partes do mundo? Gostaria de entender porque o leite materno é tão importante? Então, vire a página e comece a descobrir! Boa leitura e até a próxima!

- 2 O pé do rei e o tamanho das coisas:** Curiosidades tiradas da história das unidades de medida.



- 6 O pequeno Pedro:** Um passeio pela infância do futuro imperador do Brasil.



- 10 Baú de histórias:** *Tecido mágico*, uma livre-adaptação de *A roupa nova do imperador*.

- 12 Por que o leite materno é importante?**

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- 19 Você sabia que** a Noruega guarda uma coleção de sementes de todas as partes do mundo?

- 20 Na CHC Online:** Uma prévia do que você encontra na nossa página na internet!



- 21 Quadrinhos:** Sabe que dia é hoje?

- 22 Quando crescer, vou ser...** Químico têxtil!



- 24 Bate-papo:** Nossas imperdíveis dicas de leitura.

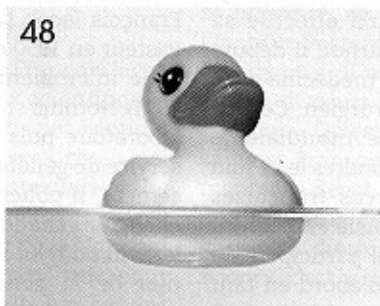
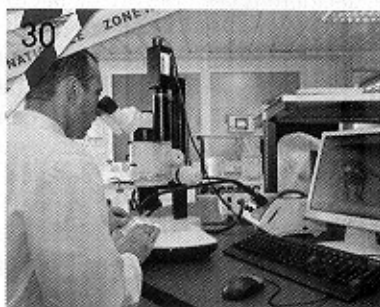
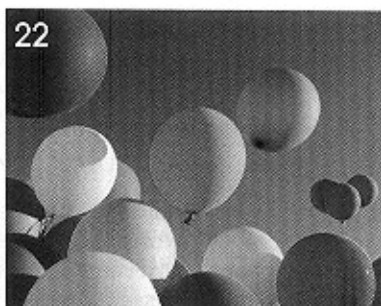
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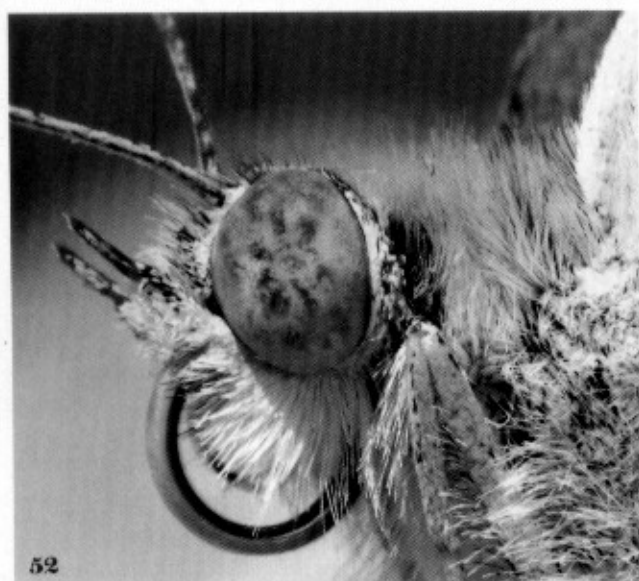
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A partir da observação sistemática do céu, os mesopotâmios fizeram os primeiros registros sobre eclipses e o movimento de planetas e estrelas

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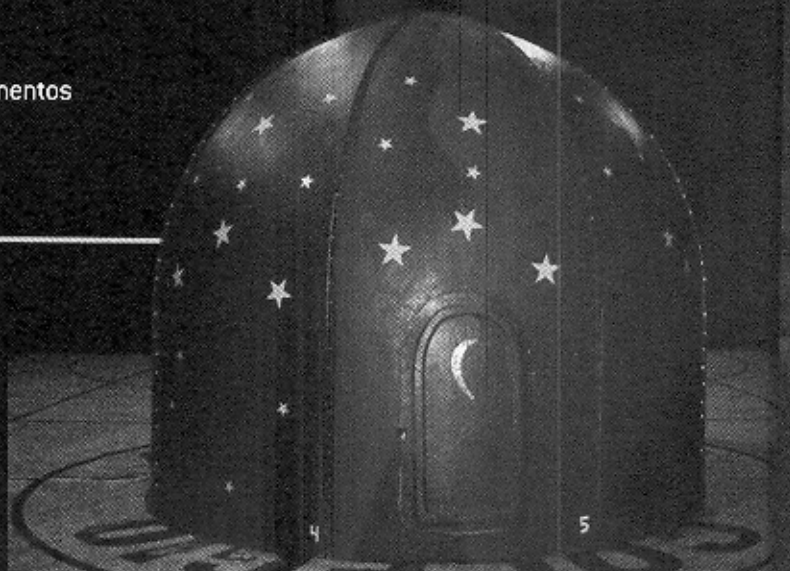
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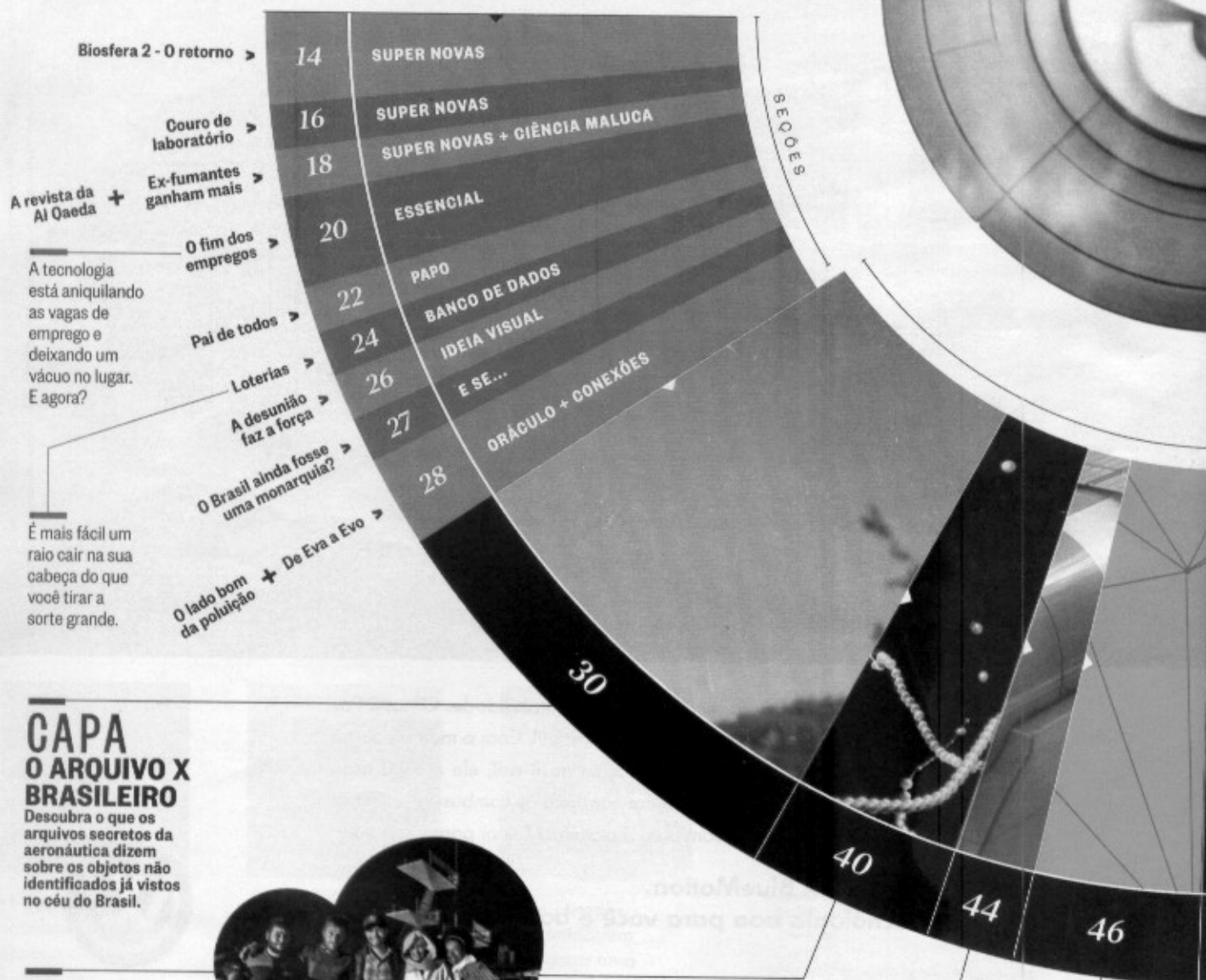
GERMANO AFONSO

Observando o céu de um modo muito particular, esses índios definiam o tempo da colheita, o calendário, a duração das marés e a chegada das chuvas



{CARDÁPIO}

SUPERINTERESSANTE • SETEMBRO DE 2013 • EDIÇÃO 323



CAPA O ARQUIVO X BRASILEIRO

Descubra o que os arquivos secretos da aeronáutica dizem sobre os objetos não identificados já vistos no céu do Brasil.

ACHO QUE VI UM ET

Nosso repórter foi ao Fórum Mundial de Contatados (pessoas que acreditam que viram alienígenas) e conta o que ele viu por lá.



O designer Rafael Quick, o fotógrafo Tomás Arthuzzi e a atriz Julia Marques ficaram quatro horas dentro da piscina (com 9 °C do lado de fora) para fazer as fotos que ilustram essa matéria.

O TREM QUE É MAIS RÁPIDO QUE UM AVIÃO

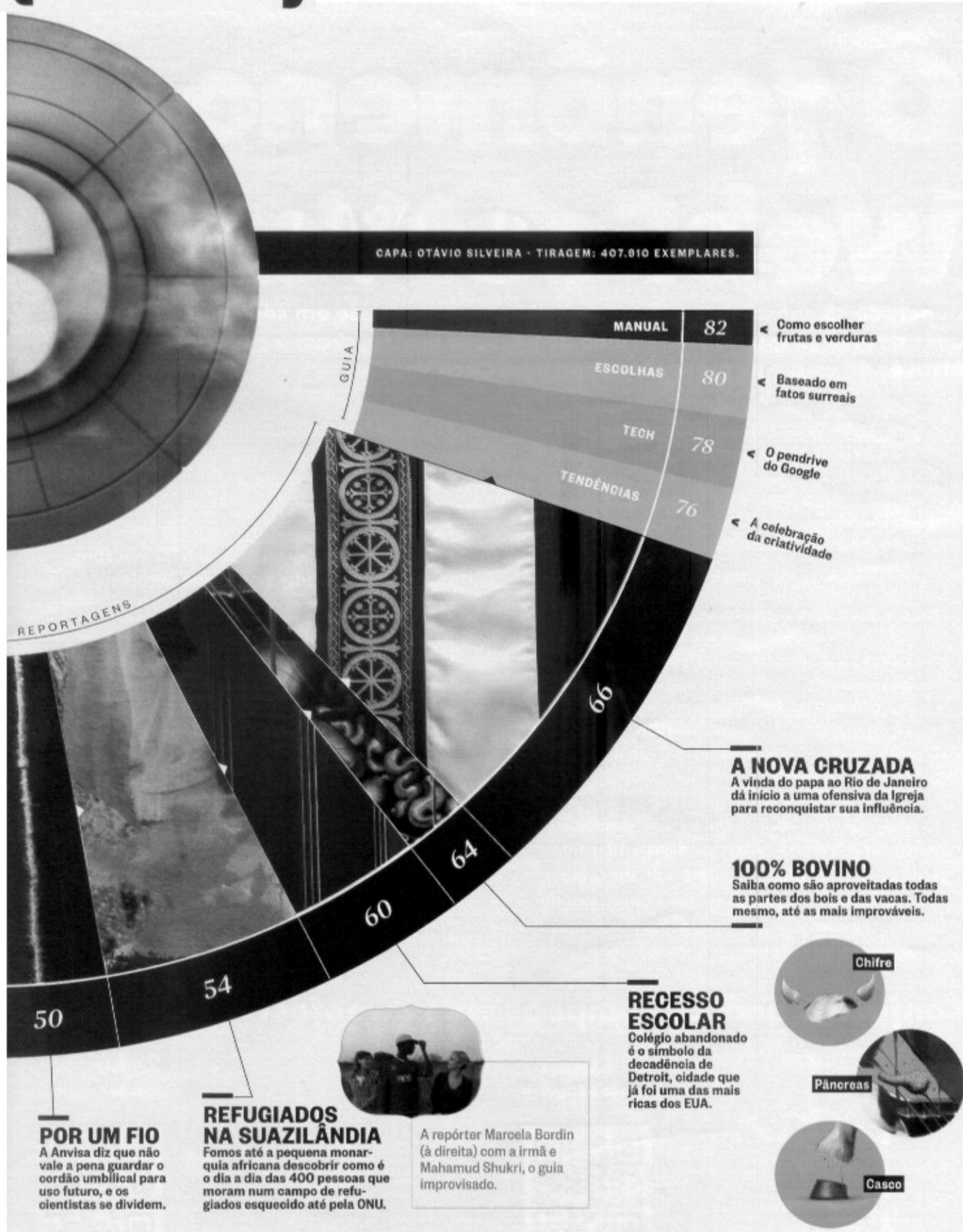
Conheça o veículo que é capaz de fazer o trajeto entre São Paulo e Rio de Janeiro em 20 minutos.

PODCAST VERDE E AMARELO

Podcast nunca foi a última bolacha do pacote da internet. Mesmo assim, eles não param de crescer.

{CARDÁPIO}

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«B

Les Grecs ont rendu l'art de la vinification, les Romains l'ont développé à grande échelle. Partie importante de leur vie, le vin est aussi le symbole de leur culture et de leur civilisation.

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Grecs et Romains ont porté l'art de la vinification au plus haut degré de la sophistication. Aliment de base chez le peuple, le vin était l'objet de tous les raffinements chez les élites.

28
Non seulement nos ancêtres les Gaulois appréciaient le vin, mais ils étaient d'excellents vignerons. À partir du II^e siècle se dessine la carte de nos grands vignobles.

Ce nectar qui élevait nos ancêtres

La culture de la vigne et la production de vin ont été des activités essentielles pour les Gaulois. Le vin était considéré comme un nectar qui élevait l'âme et le corps.

Aux sources du Vin et de l'ivresse

72 Dès le Moyen Âge le vin est un élément clé du quotidien. Il imprègne peu à peu la vie sociale des citadins.

La France met le vin à sa carte

La France a toujours été un pays de vignerons. Le vin est au cœur de sa culture et de son économie. C'est pourquoi la France met le vin à sa carte.

52
Le vignoble français, avec l'excellence qui le caractérise, s'est développé au Moyen Âge. Moines, évêques, aristocrates et bourgeois étaient alors à l'œuvre.

Le bel avenir du vin !

Le vin a toujours été un produit de qualité. Avec les progrès de la technologie et les efforts des producteurs, le bel avenir du vin est assuré.

Une France au teint vermeil

Du Moyen Âge au Siècle des Lumières, le vin accompagne l'extension des villes. Jugé bon pour la santé, naturel, il s'inscrit dans le quotidien des Français et s'y taille une place unique quand la Renaissance le consacre en rituel de vie. Qu'il soit blanc ou rouge, le vin joue sur le pays ses trours indélébiles.

102
La consommation du vin ainsi que sa production s'envolent. Si la France reste leader, d'autres pays, comme les États-Unis, ont désormais acquis de solides positions.

Recevez Les Cahiers de Science & Vie chez vous. Votre bulletin d'abonnement se trouve en page 85, la vente par correspondance en pages 100-101. Vous pouvez aussi vous abonner par téléphone au 01.46.48.47.87 ou par Internet sur <http://www.kiosquemag.com>. Un encart abonnement est jeté sur les exemplaires de la vente au numéro. Diffusion : France métropolitaine, Suisse, Belgique. Un encart Boutique S&V Big questions est jeté sur les exemplaires de toute la diffusion abonnée France Métropolitaine.

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Ils ont aimé
le vin et ils ont
pour nom
Toutankhamon,
Salomon,
Charlemagne,
Mozart, Freud...



À partir du XVII^e siècle, la science se penche sur les méthodes de vinification et de conservation du vin. Celui-ci gagne en qualité.

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