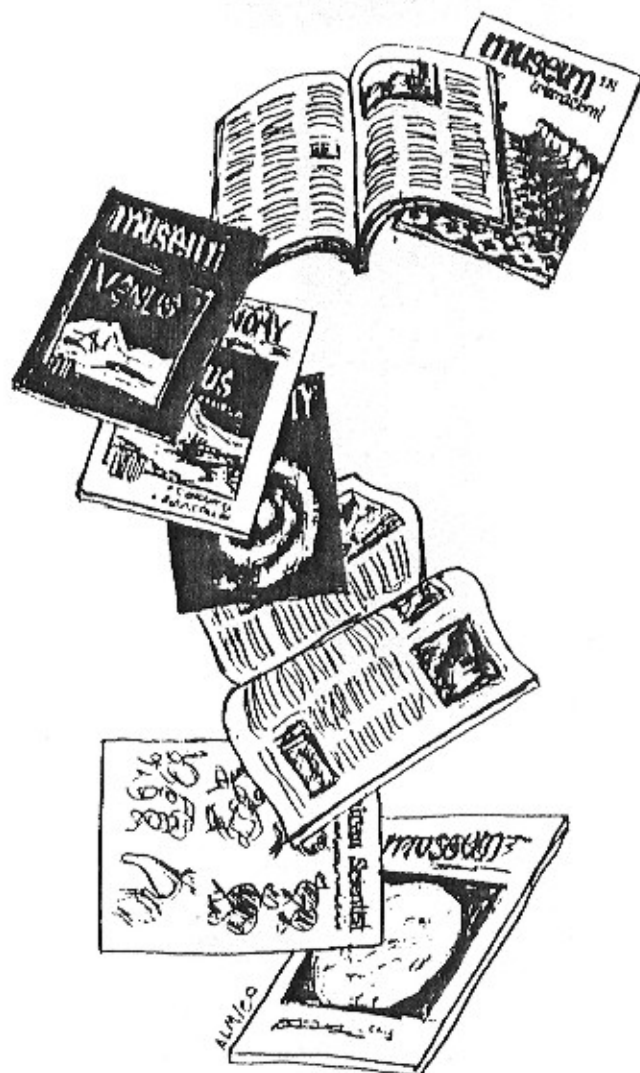


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V.19 – N. 03
Março 2013

MUSEU DE ASTRONOMIA E CIÊNCIAS AFINS
Coordenação de Documentação e Arquivo
Serviço de Biblioteca e Informação Científica

APRESENTAÇÃO

A publicação "Sumários Correntes", entrou em 2008, em uma nova fase de sua vida. Na busca de atender cada vez mais interessados nas áreas de Divulgação Científica, História da Ciência, Museologia, Documentação e Arquivologia, passou a ser disponibilizada on-line no portal do MAST com periodicidade mensal.

A relação de todos os títulos que fazem parte dos Sumários está anexada ao fim da publicação. Eles possuem periodicidade variada.

Os interessados em solicitar cópia dos artigos deverão preencher o formulário, disponível no link da Biblioteca, e enviá-lo das seguintes formas: por e-mail, fax ou correio.

Críticas e sugestões serão bem aceitas para o fortalecimento e aperfeiçoamento do nosso trabalho.

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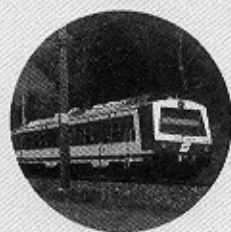
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Desenho da capa: Ivo Antonio Almico

DIVULGAÇÃO CIENTÍFICA

Atenção, senhores passageiros! Dentro de alguns instantes, o trem da *CHC* partirá com destino à Áustria, onde vocês serão apresentados à primeira ferrovia sobre montanhas do mundo. Quem esteve por lá foi nosso ilustre imperador D. Pedro II, que se encantou e ordenou a construção de algo semelhante aqui no Brasil! Para mais detalhes, basta virar a página. Antes, porém, saibam que esta edição marca a estreia de uma nova seção: a Galeria das Plantas Ameaçadas! Venham com a gente conhecer cinco espécies da Mata Atlântica que correm risco de desaparecer. Pelo caminho, vocês encontrarão ainda as curiosas seções Por quê?, Você sabia? e Como funciona?, além de jogos, passatempos, quadrinhos e muito mais! Divirtam-se e até a próxima!

- 2 De trem pelas montanhas:** a ferrovia austríaca que inspirou o trem que sobe e desce montanhas no Paraná.



- 7 Por que** dificilmente gostamos de sabores amargos?

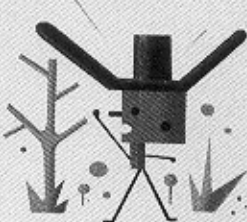
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- 10 Conto:** *Quebra-cabeça*, de Mirna Pinsky.



- 12 Na CHC Online:** notícias especiais da nossa página na internet!

- 13 Galeria:** plantas ameaçadas da Mata Atlântica.



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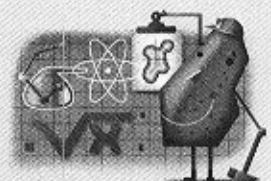
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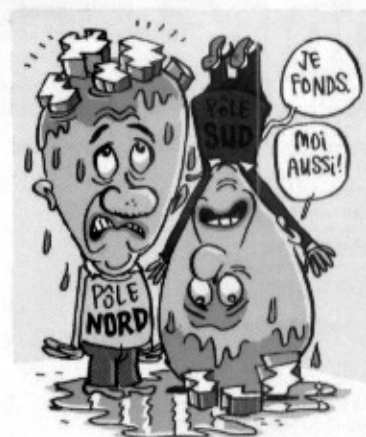
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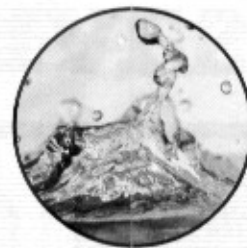
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Cahier Technologies

L'énergie solaire

Une ressource propre et inépuisable

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QUEST series producer Amy Miller (far left) and the KQED camera and sound crew film California Academy of Sciences entomologist Brian Fisher (far right) for a QUESTTV segment entitled "Ants: The Invisible Majority." (See the article beginning on page 26.) Photo by Sheraz Sadiq/KQED-QUEST

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A performer from Circus Warehouse, a circus school in New York City, wows the crowd at World Maker Faire 2011 at the New York Hall of Science with her expertise on the aerial silks. Photo by Andrew Kelly/New York Hall of Science

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The research ship L. M. Gould sails toward the horizon in Antarctica. This photograph was taken by marine scientist Maria Vernet, who documented her field work on phytoplankton as part of the Exploratorium's Ice Stories project (icestories.exploratorium.edu). Photo by Maria Vernet for the Ice Stories project, © 2008 Exploratorium, www.exploratorium.edu

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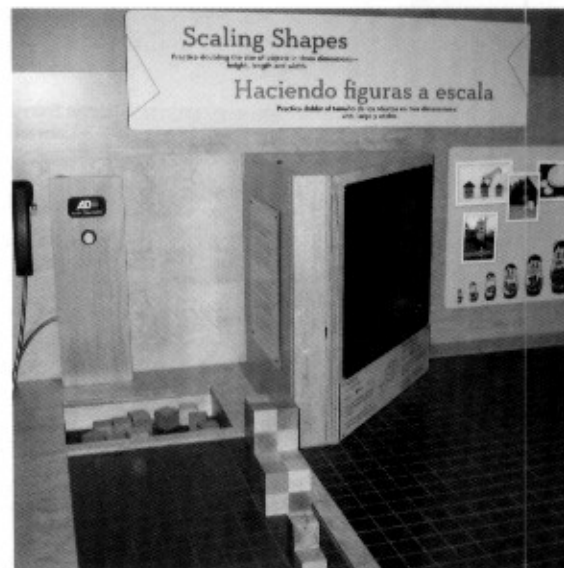
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At the Museum of Life and Science in Durham, North Carolina, the new *Math Moves* exhibition includes bilingual labels, audio description, and tactile elements. The exhibition was funded by the National Science Foundation and developed as part of a science center consortium led by the Science Museum of Minnesota in Saint Paul. Photo courtesy Museum of Life and Science

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INTERNATIONAL JOURNAL OF HERITAGE STUDIES

Volume 18 Number 5 September 2012

SPECIAL ISSUE: ETHNOGRAPHIES OF HERITAGE AND POWER

EDITED BY: LUÍS SILVA AND PAULA MOTA SANTOS

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Studies in SCIENCE EDUCATION

Centre for Studies in Science and Mathematics Education
UNIVERSITY OF LEEDS

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